MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1.	COMMON:	•	9 = 50			
		Life Buil	ding (Dat	atel I	nc.)	
	AND/OR HISTORIC:					
2.	LOCATION					
- Except	STREET AND NUMBER:		01			
	545 St. Pa	ul Street	Flace			
	Baltimore					
	STATE		cou	INTY:		
F00000	Maryland					
3.	CLASSIFICATION	·			T	ACCESSIBLE
	(Check One)		OWNERSHIP		STATUS	TO THE PUBLIC
	☐ District ☒ Building	☐ Public	Public Acquisition:		○ Occupied	Yes:
	☐ Site ☐ Structure	K Private	☐ In Process		Unoccupied	Restricted Unrestricted
	□ Object	☐ Both	☐ Being Cons	idered	Preservation work	□ No
	PRESENT USE (Check One or M	fore as Appropriate)	L			
	☐ Agricultural ☐ Ga	overnment	Park		Transportation	☐ Comments
	☑ Commercial ☐ In	dustrial	Private Residence		Other (Specify)	
	☐ Educational ☐ Mi		Religious	-		
	☐ Entertainment ☐ Mu	seum	Scientific			
4.	OWNER OF PROPERTY					
	Chesapeake	Life Insu	rance Co.			
	STREET AND NUMBER:					
	545 St. Pa	ul Place				
	CITY OR TOWN:			STATE:	land	
	Baltimore LOCATION OF LEGAL DESC	PIPTION		mary	Tanu	<u> </u>
E24	COURTHOUSE, REGISTRY OF	EEDS, ETC:				
	Records Of	fice, Room	601, Balt	imore	City Court	nouse
	STREET AND NUMBER:		011			
	Fayette an	d Calvert	Streets	STATE		
	Baltimore			Maryl	and	21202
Colonomi	Title Reference	of Current	Deed (Book	& Pg.	#): RHB 26	37-227
6.	REPRESENTATION IN EXIST	ING SURVEYS				j.
	City of Ba	ltimore Ne	eighborhood	Surve	у	
	DATE OF SURVEY: 197	ME -		State		Local
	DEPOSITORY FOR SURVEY RE					
		for Hist.	and Arch.	Pres.	X	
	STREET AND NUMBER:					
	26 S. Calv	ert street	,	STATE:		
	Baltimore			THE PROPERTY OF	laryland	21202
	Daitimore					

ESCRIPTION				(Check	One)		
COURTION	☐ Excellent	€ Good	☐ Fair	☐ Deteri	orated	Ruins	Unexposed
CONDITION		(Check Or	ne)			(Che	ck One)
	☐ Alte	red	Uncliered	1	į.	☐ Moved	C Original Site

This building, seven bays wide and two stories high, is built of masonry laid in common bond. First story windows are broken into bays by concrete framing which extends from the bottom edge of the building to the top of the first floor windows, where, horizontally, it forms a continuous lintel. First story windows are sheet glass panels flanked by five light sidelights.

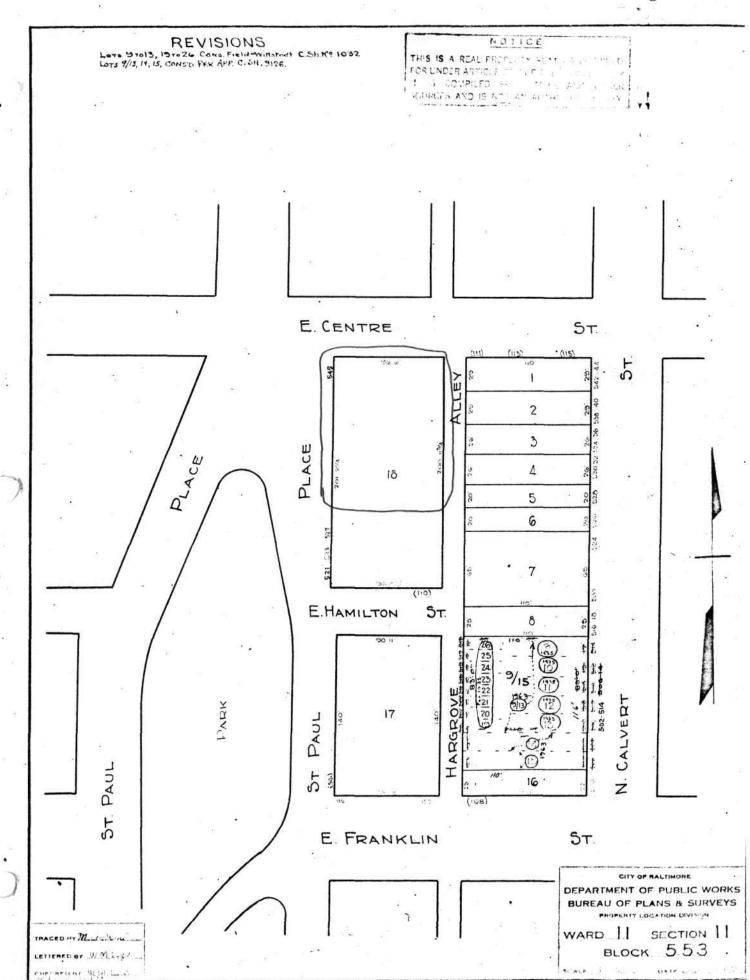
Second story windows are composed of smaller sheet glass panels with four-light sidelights. These have straight bond sills and lintels which are continuous, and are interrupted by the entrance's frame in the middle of the bay.

The glass double door of the entrance is flanked by one piece sidelights, above which is a louvred metal entablature. Above this is a large rectangular recess which rises to the top of the second story windows. This space contains 118 square glass panels. The panels and doorway are within a large, flat-arched, beveled frame of concrete. The roof of this structure is flat.

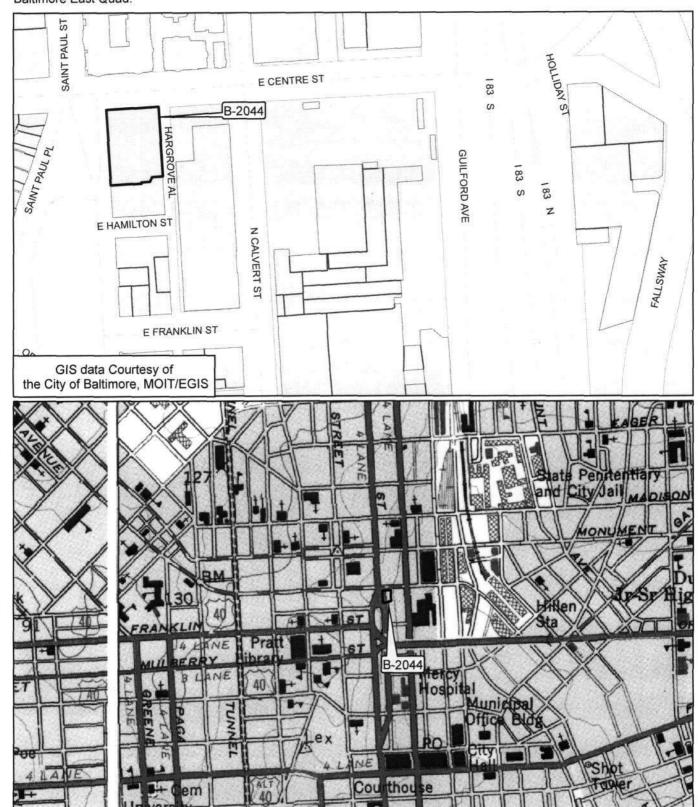
On the north side, the English basement is occupied by J. F. Grottendich & Sons (111 E. Centre Street). The side of the building is broken into seven bays and two stories (in addition to the basement). The bays of the basement are occupied by, from left to right, a wooden doorway, a garage entrance, a glass door with metal pilasters supporting a metal entablature and pediment, and then four casement windows. In the first and second story far left bays are four-light casement windows, one in each bay. The rest of the first and second story windows are identical to the second story facade windows. All of these windows have straight bond continuous lintels and sills with straight bond string courses in between the windows, as on the facade.

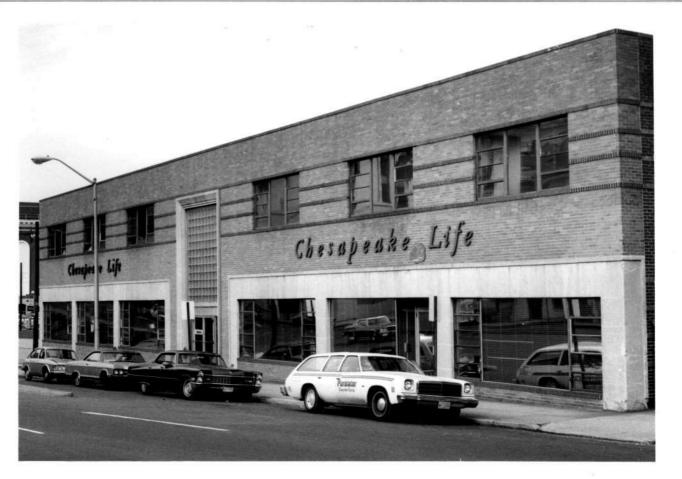
PERIO	O (Check One or More as .		D	C
	Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
	☐ 15th Century	☐ 17th Century	☐ 19th Century	
SPECI	FIC DATE(S) (If Applicable	e and Known)		
AREAS	OF SIGNIFICANCE (Che	ck One or More as Appropriat	(e)	HAT THE MEMORY AND THE
	Abor iginal	□ Education	☐ Political	□ Urban Planning □
	☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
	Historic	☐ Industry	losophy	
	Agriculture	Invention	Science	
	Architecture	☐ Landscape	☐ Sculpture	
	Commerce	Architecture Literature	Social/Human-	
	Communications	☐ Military	itarian Theater	
	☐ Conservation	Music	☐ Transportation	
STATE	MENT OF SIGNIFICANCE			
	D	I man		
	Kefer	to 501 N. Cal	vert Street	
				(6)
	72			

	BIBLIOGR	APHR	AL ME	FERENCE	5	•						
						40						
L		AND LO	NGITU	DE COORDI		1	L			GITUDE COOF		
	ING A RECTANGLE LOCATING THE PROPERTY				R		OF	LESS TH	POINT OF A		Y	
GORNER	Degrees Minutes Seconds			Degrees Minutes Seconds				ATITUDE		LONGITUDE		
NW	o o	innies 26	conds	Degrees Mir	ures Seconds		Degrees	Minutes	Seconds =	Degrees Mi	nutes Se	ond:
NE	0		•	0								
SE	0	10		0								
APPROXI	MATE ACI	REAGE	FNOM	INATED PR	OPERTY:	1	<u> </u>	->		l		
	PREPAR					70.						
Jos	seph P		, P.	Lannin	g Assis	ta	nt				-	
ORGANI	ZATION	otts	M					•		DATE 11/11	/75	
CON STREET	ZATION IMISSI AND NUMBER S. Ca	otts on f	or H	Hist.	Assis	h.		•		100000000000000000000000000000000000000	/75 	
CONSTREET 26 CITY OF	ZATION TIMISSI AND NUMB S. Cal R TOWN:	on f	or H	Hist.		h.	Pres			11/11		
COM STREET 26 CITY OR	zation mmissi and nume S. Ca r town: Ltimor	otts on f BER:	or H	Hist. a	and Arc	h.	Pres BTATE Mary	land		21	/75 202	
COM STREET 26 CITY OR Bal	ZATION MMISSI AND NUMB S. Ca TOWN: Ltimor te Lia Signif	otts on f BER: lver ison	or t Si	treet ficer R		h.	Pres STATE Mary Office is:	land		21		



B-2044
Chesapeake Life Building/J.F. Grottendick & Sons Church Ware & Religious Art 545 Saint Paul Place (& 111 E. Centre Street)
Block 0553, Lot 018
Baltimore City
Baltimore East Quad.





545 St. VAUL PLACE

BLOCK 553 NEG. 30

NOV. 1, 1975 M. LE FAIURE



111 E. CENTREST.
B-2044

NOV. 1, 1975 M. L. LEFAIURG

BLOCK 553

NEG. 8